



**Christine Steiner, Withers Bergman LLP**  
**Ronald Varney, Ronald Varney Fine Art Advisors**  
**Jennifer Wolf, AIG Private Client Group**

## **ISSUES IN THE LIFECYCLE OF AN ART COLLECTION: ACQUISITION, OWNERSHIP AND DISPOSITION**

**Wednesday May 17<sup>th</sup>**  
**5:15 Cocktails (Note earlier start)**  
**5:45 Dinner**  
**6:15 – 7:30 Panel/Speakers, Q&A**

We have assembled a panel of three speakers who approach the world of art collecting from different vantage points: the attorney, the collection consultant, and the insurance expert. This discussion format will take a life cycle concept of a client's art collection from acquisition to ownership, planning and disposition. We will touch some on planning considerations, but this is designed to be a practical foray into the considerations of a collection such as provenance, title impairments, artists' rights, acquisition at auction or gallery, taxes, care, insurance & conservation, storage, shipping, loans and donations to museums, and estate transfer issues. There will be an update on the art market, fresh from the May NY auctions.

### **Christine Steiner – Withers Bergman LLP**

Christine is a member of the Withers Art Law team, representing a diverse set of clients such as collectors, artists, estates, foundations, museums, cultural organizations, auction houses, businesses, & universities. She previously served as Secretary and General Counsel of the J. Paul Getty Trust, Assistant General Counsel of the Smithsonian Institution, Assistant Attorney General of Maryland for state colleges, & Principal Counsel of the Maryland state public education system. She is an adjunct professor of law at Loyola Law School in visual arts law, and a visiting professor of international art law in programs in Florence, Italy and Cambridge. She currently serves on the editorial board of the Journal of the Copyright Society of the United States, and is active in the arts in Los Angeles.

### **Ronald Varney – Ronald Varney Fine Art Advisors**

Ron has over 25 years of experience in the international art market, working first at Sotheby's for 12 years before beginning his own specialist art advisory firm in 2002. He is especially skilled in serving the complex art-related needs of families and private collectors. Ron has written widely on the arts for such publications as Esquire, the Smithsonian, House & Garden and The Harvard Business Review. His personal collecting interests include rare books, drawings, photographs, English furniture and Japanese art.

### **Jennifer Wolf – AIG Private Client Group**

Jennifer is an Assistant Vice President in AIG Private Client Group's San Francisco office. She manages a significant portfolio of high net worth client personal lines for the firm, including some of the largest collections of fine art, wine and jewelry. In addition, Jennifer manages business development for the AIG Private Client Family Office Advisory Team. One of Jennifer's favorite roles is managing the sponsorship of the La Paulee, Burgundy wine event.

**Join us on Wednesday, May 17, 2017 at 5:15 PM**  
**At the Omni Hotel - 500 California (at Montgomery) in San Francisco.**

\$75 Preregistered Members      \$95 Preregistered Guests  
**At the door – Registrations still needed - \$80 members and \$100 guests**  
**Reservation needed by May 15<sup>th</sup>**

Send a check with names to: SFEPCC – 767 Brannan Place – Concord, CA 94518  
Or pay by credit card – <http://www.123signup.com/calendar?org=sfepcc>

### **Continuing Education Credit:**

*MCLE:* This activity is approved for MCLE credit of one hour by the State Bar of California.

*CPA & CFP®:* A sign-in sheet and an attendance certificate are provided at each meeting.

### **Excused Absence:**

Members can request an excused absence by mailing a letter, or sending an email (SFEPCC@astound.net) to the Council Office prior to the meeting. Please address the letter to the Board of Directors.

767 Brannan Place, Concord, CA 94518